

Kerry "KC" Cameron's Personal Wedding Reception Planner
All the Elegance of a Cinderella Wedding
with All the FUN you deserve!



You've got an Expert . . .
I Party For A Living!

**Yes, I take
MasterCard
and Visa!**

Brides and Grooms hire me because of the level of my service, my attention to detail, and flexibility. (And because I provide an awesome party!)

Copies of this Planner, my Wedding Ceremony Planner, my Mitzvah Planner & other Planners are available for personal, non-commercial use, as well as video recommendations and pictures of Receptions at:

<http://www.Awesome-DJ.com>

or contact me at:

828 264 9905 / 800 870 9465

A great deal of work went into this Wedding/Reception Planner, and I would appreciate it if you did not share it with our competition.

Thank you,
KC

"KC" & Awesome-DJ.com

- 1) Listen to "KC"'s video recommendations from other Brides at:
<http://www.Awesome-DJ.com>
- 2) See LOTS of photos of other weddings & receptions "KC" has done at: <http://www.Awesome-DJ.com>
- 3) "KC" has been a DJ off and on since the late '70's, and he specializes as a Wedding & Reception DJ/Emcee.
- 4) "KC" is a FULL TIME entertainer and Vice-President (and acting President) of the Triangle Dee Jay Co-op.
- 5) "KC" does not subcontract or hire DJs, so when you hire "KC", you get "KC".
- 6) "KC" shares a "Back-Up" DJ with several other DJs, just in case he is struck by lightning!
- 7) "KC" carries \$2,000,000 in liability coverage.
- 8) "KC"'s equipment is always less than 2 years old to minimize the possibility of equipment failure, and is considered "Top of the Line" by the Mobile DJ industry. "KC" also has back-up equipment, cords, and music.
- 9) "KC" is easy to reach and flexible, with his home/office phone rolling over to his cell phone, which rolls over to his voice mail (828 264 9904) (out of Triangle? 800 870 9465).
- 10) "KC" has one of the best interactive DJ web sites on the net, making your wedding/reception party planning easy!
- 11) While I **ALWAYS** recommend a full-time Wedding / Reception Coordinator (see my site for recommendations), "KC" is happy to coordinate things if you decide not to hire one.
- 12) "KC" loves to do Receptions, from elegant to fun, and costs less than most vegetable trays!

Contact Information

Wedding Date:

Bride or Groom Fax:

Bride's Name:
Phonetic Spelling:
Address:

Phone Number(s):

E-mail:

Groom's Name:
Phonetic Spelling:
Address:

Phone Number(s):

E-mail:

Earliest Setup Start Time:

Guests' Arrival Time:

End Time:

Your complete address and phone # **AFTER** the Wedding:

Phone Number:

Address:

Location Information

Name/Address of Venue:

Contact Name:
Phone:
Address with Zip Code:
Primary Room Name/Location/Floor:

If music is needed in more than one area, what type, where, & when?

If music is to be played outside, what, where & when?

**If music is to be played outside, please let "KC" know AS SOON AS POSSIBLE!!
"KC" & equipment must be covered & protected from the elements.**

General Information

Approximate Number of Guests: _____Adults (%):_____Children (%):_____

Will "KC" be providing music for the Wedding Ceremony? (___Yes or ___No)

Please describe any "dead air" time during which music should not be played (and not mentioned elsewhere):

General DJ Style for Reception (not music)

___Formal ___Quiet ___Laid Back ___Upbeat ___Crazy

Comments:

Dress

"KC" will be dressed in formal attire (tuxedo) unless you indicate otherwise. If your event is not formal and you prefer less formal attire, detail preferences here. If nothing is indicated I will assume it is a formal event. Inside temperature and activity may dictate tuxedo coat removal.

Dance Floor Lighting & Props

Lights Yes or No (circle one)

Props Yes or No (circle one)

Contact Information for Other Professionals

This is **IMPORTANT** for coordination before the wedding/reception.

Please give business name, contact name, phone number for each of the following:

Wedding Official's Name:

Phone:

Address:

Party Planner's

Name:

Phone:

Address:

Caterer's

Name:

Phone:

Address:

Photographer's

Name:

Phone:

Time Photographer leaves Reception*:

Address:

Videographer's

Name:

Phone:

Time Videographer leaves Reception*:

Address:

Contact Person's**

Name:

Phone:

Address:

Address:

Is it okay to acknowledge the above people during the reception? (___Yes or ___No)

* This is important for the timing of activities you want photographed/taped. If they leave early and the Bouquet has not been done...

**This is the person who has decision making authority DURING the Reception so the Bride & Groom are not bothered. While it is best if it is not someone in the wedding party , *especially not a Mother*, it is usually the Maid/Matron of Honor or the Best Man.

PLEASE WRITE NEATLY! - Order of Events - PLEASE WRITE NEATLY!

Note: The printed order of events is only a suggestion. Every reception is different and this is YOUR wedding. Any event may be added, eliminated, or rearranged.
Assign a sequence number and approximate time to the events, and line out those that you are not doing. Remember to review this schedule with your caterer.

Sequence / Time

Event

_____ / _____
 _____ / _____
 _____ / _____
 _____ / _____
 _____ / _____
 _____ / _____
 _____ / _____
 _____ / _____
 _____ / _____

Wedding Ceremony (if I am providing music)

- Prelude Music:
- Seating of Mothers Music:
- Groom/Official Music (if any):
- Wedding Party Music:
- Processional Music:
- Other Music:
- Recessional Music:
- Cocktail Hour Music Style:
 - Table Magic and / or Trivia at this time? **(circle one or both if Yes)**
 - Is the cocktail hour in the same room/area? **(circle if Yes)**
 - If not, where will this be located?

Grand Entrance

**PLEASE! Put in Introduction Order with the *Phonetic Spellings!*
Suggested Order of Introductions (Women first)**

- A. Bride's Grandparents B. Groom's Grandparents C. Bride's Parents D. Groom's Parents E. Ushers F. Bridesmaids & Groomsmen G. Flower/Ring Bearers
 H. Maid/Matron of Honor & Best Man I. Bride & Groom **Who will performing the introductions? "KC"?:** _____

1) Music (if desired):

Title & *Phonetic Name*:

escorted by Title & *Phonetic Name*:

2) Music (if desired):

Title & *Phonetic Name*:

escorted by Title & *Phonetic Name*:

3) Music (if desired):

Title & *Phonetic Name*:

escorted by Title & *Phonetic Name*:

4) Music (if desired):

Title & *Phonetic Name*:

escorted by Title & *Phonetic Name*:

5) Music (if desired):

Title & *Phonetic Name*:

escorted by Title & *Phonetic Name*:

6) Music (if desired):

Title & *Phonetic Name*:

escorted by Title & *Phonetic Name*:

7) Music (if desired):

Title & *Phonetic Name*:

escorted by Title & *Phonetic Name*:

8) Music (if desired):

Title & *Phonetic Name*:

escorted by Title & *Phonetic Name*:

9) Music (if desired):

Title & *Phonetic Name*:

escorted by Title & *Phonetic Name*:

10) Music (if desired):

Title & *Phonetic Name*:

escorted by Title & *Phonetic Name*:

11) Music (if desired):

Title & *Phonetic Name*:

escorted by Title & *Phonetic Name*:

12) Music (if desired):

Title & *Phonetic Name*:

escorted by Title & *Phonetic Name*:

13) Music (if desired):

Title & *Phonetic Name*:

escorted by Title & *Phonetic Name*:

14) Music (if desired):

Maid/Matron of Honor (*Phonetic Name*):

escorted by **Best Man** (*Phonetic Name*):

LAST) Bride & Groom Music (if desired):

Introduce as (Titles & *Phonetic Names*):

_____ / _____ Receiving Line Music Type (25 minutes/100 guests minimum):
 _____ / _____ Blessing/Prayer - Name (Phonetic):
 _____ / _____ Meal Music Style:
 _____ / _____ Toast - Name(s) (Phonetic):
 Open Toast? Bride & Groom Response? **(circle one or both if Yes)**
 Will the Caterer be serving the drink for the toast? **(circle if Yes)**
 _____ / _____ Cake Cutting Discreet or Public? **(circle one)** - If Public, choose **two** songs:

_____ / _____ First Dance Music:
 Who should I ask to join you half way through (if anyone):
 _____ / _____ Father/Daughter and Mother/Son dances **combined/separate (circle one)**
 _____ / _____ Father/Daughter Music:
 Bride's Father's Name (Phonetic):
 Will the Groom's father cut in? **(circle if Yes)**
 If so, the Groom's Father's Name (Phonetic):
 _____ / _____ Mother/Son Music:
 Mother's Name (Phonetic):
 Will the Bride's mother cut in? **(circle if Yes)**
 If so, the Bride's Mother's Name (Phonetic):

_____ / _____ Family Dance Music:
 Participating Family Members Name(s) (Phonetic):
 _____ / _____ Wedding Party Dance Music:
 _____ / _____ Give away the Centerpieces?
 _____ / _____ Snowball Dance?
 _____ / _____ Married Couple Dance?
 _____ / _____ Tasteful Dollar Dance?
 _____ / _____ Ethnic Music/Ceremony:
 _____ / _____ Bouquet Toss Music:
 _____ / _____ Garter Toss Music:
 Garter Catcher put the garter on Bouquet Catcher's leg? **(circle if Yes)**
 _____ / _____ Last Bride & Groom Dance Music:
 _____ / _____ Slipper Ceremony?
 _____ / _____ Last Dance of Evening Music:
 _____ / _____ Other:

DJ Only

Key/BC/GS to: _____ UW/BS to: _____ Props/TPS/Other _____

A Quick Description Of Your Reception - Use lots of Adjectives!

Open Dance Music

(Try to use genre & decade before artist. Use song title only if very important.)

Remember this is a thank-you to everyone who has been in your life and is attending your reception so choose appropriate music.

Favorite Artists and Songs, as Well as Ethnic Dances

You are welcome to supply any of your favorites, although if they are available and you give me adequate time, I will purchase them. If you provide any music it must be in MP3 or CD format, and provided well before the Reception. You may list an unlimited number of Genre, Artist, and Decades here, but please limit the song titles to **SEVEN**.

Music You DON'T Want To Hear

You may list an unlimited number of Genre, Artist, and Decades here, but please limit the song titles to **SEVEN**.

Most of the music I provide is radio-clean (as opposed to Church/Temple-clean). Is avoiding profanity/sexually explicit lyrics in the music a concern? Comments:

Do you wish for me to take requests from your guests? If so, what if they ask for music you requested that I NOT play? I usually smile and say, "I'll try to work it in," and if it fits your guidelines I will try to work it in. If it doesn't fit your guidelines I won't work it in. In a *few* cases I have personally asked a Bride & Groom about changing guidelines when a large amount of guests requested something the Bride & Groom didn't originally want, or it seemed particularly important to a guest. If people don't dance to the suggested music, I will approach you about a change in genre. This happens most often when the Bride & Groom don't like Country or Urban, and a large amount of the guests do like one of these genres.

Comments?

Suggestions

Prelude Music Suggestions

This is the time (10-30 minutes) that guests are seated before the start of the Wedding. You want to select enough music to cover the time, or I will have to choose it for you or loop it.

Courante from Three Lute Dances
Allegro from Brandenburg Concerto No. 4 in G
"Jesu, Joy of Man's Desiring" from Cantata 147
"Ave Maria"
"Sheep May Safely Graze"
On Wings of a Song - Mendelssohn

Adagio from Sonata in E-flat
Air from Water Music, (Suite No. 1)
Allegro from "Spring" of The Four Seasons
"The Call" from Five Mystical Songs
Canon in D - Pachelbel
Arioso - Bach

Wedding Party Entrance Suggestions

Think about how long this will take when you choose your music. Often the Groom/Officiate are already in the front before the start of the ceremony and no music is played for them.

Canon in D - Pachelbel
Claire de Lune - Debussy
"Ave Maria" - Schubert or Bach
Sheep May Safely Graze - Bach
Anything from Prelude List

Shepherd Moons - Enya (Contemporary)
Watermark - Enya (Contemporary)
Chapel of Love - Dixie Cups (Contemporary)
Theme from Chariots of Fire (Contemporary)

Processional Suggestions

This is when the Bride enters. Think about how long this will take when you choose your music.

Bridal March "Lohengrin" (Here Comes the Bride) - Wagner
Bridal Chorus - Wagner
Trumpet Tune in C Major
Trumpet Voluntary - Clarke
Wedding Song - Paul Stookey(Contemporary)

Prelude to Te Deum
Canon in D - Pachelbel
Trumpet Tune - Stanley
Pretty Woman - Roy Orbison (Contemporary)
Caribbean Blue - Enya (Contemporary)

Unity Candle, etc. Suggestions

Whither Thou Goest - Singer
One Hand, One Heart - Bernstein
All I Ask of You - Weber

O Perfect Love - Barnaby
The Wedding Song - Stookey

Recessional Suggestions

This takes place after the Official announces you as Husband and Wife, you kiss, and the Official presents you to the guests. The Recessional Music is played and you both walk down the aisle, and leave.

Arrival of the Queen of Sheba - Handel
Tocatta from Organ Symphony No. 5
Finale "Ode to Joy" from Symphony No. 9 - Mendelssohn
Wedding March from Midsummer Night's Dream-Mendelssohn
By the Time This Night is Over - Kenny G/Peabo Bryson (Contemporary)

First movement from Brandenburg Concerto No. 1 in F
Theme from Chariots of Fire (Contemporary)
We've Only Just Begun - Carpenters (Contemporary)
That's All Folks - Porky Pig (Contemporary)

Cocktail Hour Suggestions

This is the time between when your guests arrive (after the Wedding) and the Grand Entrance. No alcohol need be served, nor need it last an hour. Often Table Magic or a Trivia Contest (low key) is done.

Light Jazz Soft Classical New Age Soft Rock **DJ Choice** Lounge Show Tunes Slow Country Celtic

Wedding Party Grand Entrance (Reception) Suggestions

This can be done many ways. You can have music or none. You can do one special song for each, or one song for all with a separate for Bride and Groom. You can have the entire Wedding Party and Grandparents announced, or you can have a smaller group, or just the two of you. Occasionally it is skipped altogether. The DJ can Emcee it or someone else can. Be aware of how much time a Grand Entrance can take, especially organizing a large group of people.

Axel F - Harold Faltermeyer
Crocket's Theme - Jan Hammer
Eye Of The Tiger - Survivor
Get Ready For This - 2 Unlimited
Green Onions - Booker T. & The MG's
Love's Theme - Love unlimited
Another One Bites The Dust - Queen
Celebration - Kool & The Gang
Go Daddy-O - Big Bad Voodoo Daddy
I Got You (I Feel Good) - James Brown
Jungle Boogie - Kool & The Gang
Rocky Theme - Bill Conti
Star Wars Theme - John Williams
Tonight Show Theme - Doc Severens

St. Elmo's Fire: Love Theme - David Foster Orchestra
Sirius (Chicago Bulls Theme) - Alan Parson's Project
Pick Up The Pieces - Average White Band
Monday Night Football Theme - ABC Sports
White Wedding - Billy Idol
Rock & Roll Part 2 - Gary Glitter
Wipeout - The Surfaris
Olympic Anthem - John Williams/Boston Pops
2001: A Space Odyssey Theme - Richard Strauss
What I Like About You - The Romantics
We Are Family - Sister Sledge
Waiting For Tonight - Jennifer Lopez
Trumpet Voluntary - Henry Purcell
None

Receiving Line Suggestions

I strongly recommend not having one because it causes your guests to wait for you a long time (25 minutes/100 people) and you are rushed. I recommend you visit tables or have them come to you during the Meal.

Light Jazz Soft Classical New Age Soft Rock **DJ Choice** Lounge Show Tunes Slow Country Celtic

First Dance Suggestions

I recommend having the first dance as soon as possible. You can go directly into your first dance after the Grand Entrance. Another option would be to have your first dance within five to ten minutes after the toasts during the meal, saving time. Often the Guests, Wedding Party, or Parents are invited to join in halfway through the song.

All My Life - Linda Ronstadt & Aaron Neville
Amazed - Lonestar
At Last - Etta James
Because You Loved Me - Celine Dion
Endless Love - Diana Ross & Lionel Richie
Every Time I Close My Eyes - Kenny G & Babyface
From This Moment On - Shania Twain
Have I Told You Lately - Van Morrison
Have I Told You Lately - Rod Stewart
Have You Ever Really Loved A Woman - Bryan Adams
I Finally Found Someone - Barbra Streisand & Bryan Adams
From This Moment On - Twain/White
Always & Forever - Heatwave
When You Say Nothing at All - Kraus

When I Fall In Love - Celine Dion & Clive Griffin
When A Man Loves A Woman - Michael Bolton
Unchained Melody - The Righteous Brothers
Truly Madly Deeply - Savage Garden
Only You (And You Alone) - The Platters
It's Your Love - Faith Hill & Tim McGraw
It Had To Be You - Harry Connick, Jr.
I Love The Way You Love Me - J M Montgomery
I Do (Cherish You) - 98 degrees
I'll Be - Edwin McCain
I Could Not Ask For More - Edwin McCain
When You Love Someone - Adams
Keeper of the Stars - Byrd
What a Wonderful World - Armstrong

Blessing Suggestions

It is customary to offer a Blessing before the meal. If there is a Blessing, it is done before the toast. The Blessing can be offered by a member of the clergy (if present), a family member, friend, or the DJ. Even if you are not religious, you can have a Blessing out of respect to your religious guests.

Toast Suggestions

It is important that you do not have the Toast too early in the Reception. The caterer needs to have time to get everyone something to drink. The Best Man traditionally offers a toast to the Bride and Groom. At this time the guests will be asked to stand, the Bride and Groom will be asked to take their seats or stand where they can be viewed, and the Best Man will be called to offer a toast. Following the Best Man, the Maid/Matron of Honor might also like to offer a toast. **Remember to tell and remind them of this duty!** Open Toast is an option, although it is important to remember sometimes people can get long-winded! A Response from the Bride and Groom is nice after the Toast. The Response is a formal "Thank-You" to your guests for being in your life and coming to your Wedding.

Meal Suggestions

For buffets, a DJ can assist by personally letting each table know when they can get in line, or using a mike to call up tables. At this time background music is played. Sometimes Trivia or Table Magic is done to entertain guests while they wait to eat and while they are eating.

To maximize your dancing time and minimize any guest boredom, I recommend the Cake Cutting be performed within the first 15 minutes of the meal, usually followed by the First Dance (if not already done), and Parents' Dances. This provides more time to have open dancing and your Reception will feel less rushed. If centerpieces are to be given away, they should be given away during the meal or earlier vs. later. This way it does not disrupt the flow of the reception, and nobody has already left who might receive one. If you wait until the end, it often does not happen. This is also a good time to meet & greet your guests, as opposed to having a Receiving Line. It is more informal, and your guests are not standing and waiting for you. Towards the end of the meal, I might call out the Wedding Party to start the dancing if you want a Wedding Party Dance. Since the Wedding Party usually eat first, they will be ready and the rest of your guests may still be eating, thus occupied and less likely to be bored.

Light Jazz Soft Classical New Age Soft Rock **DJ Choice** Lounge Show Tunes Slow Country Celtic

Cake Cutting Suggestions

The cutting of the cake is a tradition, which is seen at most weddings. A well posed photograph of the Bride and Groom by the cake is always appreciated. To maximize your dancing time, I recommend the Cake Cutting be performed within the first 15 minutes of the meal instead of in a separate ceremony. This way the guests who are waiting to be served and those close to you can watch. The Bride and Groom feed each other cake to symbolize their union.

Sometimes a couple does not want any fanfare, and they will cut the cake discreetly, just with the photographer. If this is the case **Tell the DJ prior to the Reception!**

Cut The Cake - Average White Band
Hit Me With Your Best Shot - Pat Benatar
Jaws Theme - John Williams
Mack The Knife - Bobby Darin
Sugar, Sugar - The Archies
When I'm Sixty-Four - The Beatles

Don't Be Cruel - Elvis Presley
How Deep is Your Love - Bee Gees
Love And Marriage - Frank Sinatra
St. Elmo's Fire: Love Theme - David Foster Orchestra
Unbelievable - Diamond Rio
Eat it! - Weird Al Yankovich

Parent Dances Suggestions

Traditionally the Father/Daughter Dance is first, but they can be combined. The Father of the Groom can cut in on the Father/Daughter Dance & the Mother of the Bride can cut in on the Mother/Son, to both show the union of families and not leave out a parent. Insure your parent is available before the dance! If things are too complicated you may wish to forgo the Parent Dances.

Because You Loved Me - Celine Dion
Butterfly Kisses - Bob Carlisle
Daddy's Little Girl - Al Martino
Have I Told You Lately - Van Morrison
Have I Told You Lately - Rod Stewart
I'll Be There For You - The Rembrandts
My Girl - The Temptations
A Song For Mama - Boyz II Men
Sunrise, Sunset - Fiddler On The Roof

Wonderful Tonight- Eric Clapton
Wind Beneath My Wing - Bette Midler
That's What Friends Are For- Dionne Warwick
Stand By Me - Ben E. King
What A Wonderful World - Louis Armstrong
Can You Feel The Love Tonight - Elton John
Unforgettable - Natalie Cole & Nat King Cole
Through The Years - Kenny Rogers

Family Dance Suggestions

If one or both newlyweds have children, often a Family Dance can help include them in the festivities. The same songs as the Parent Dances can be used.

Wedding Party Dance Suggestions

This is a dance just for the Wedding Party. I do not recommend it because not everyone in the Wedding Party may want to dance and it restricts the rest of your guests to being passive observers. If you decide to have it I recommend it take place towards the end of the meal. Since the Wedding Party usually eats first, they will be ready and the rest of your guests may still be eating, thus occupied and less likely to be bored.

Centerpieces Suggestions

If centerpieces are to be given away, they should be given away during the meal or earlier vs. later. This way it does not disrupt the flow of the reception, and no one has left who might receive one. If you wait until the end, it often does not happen.

Snowball Dance Suggestions

The Bride and Groom begin dancing together, and when the music stops they each get a new partner. The two *NEW* couples dance until the music stops, then each individual gets a new partner who is not on the dance floor. This continues on.

Dollar Dance Suggestions

This American tradition started to help the couple financially on their honeymoon. The Bride and Groom begin the dance. Then anyone with a dollar or more can put it in a hat and cut in. The next person with a dollar or more can put it in the hat and cut in, and so on. This is done tastefully, with the DJ announcing that a relative asked for the Dollar Dance and then explaining it to your guests.

Married Couple Dance Suggestions

This is where all the married couples dance to a slow song and they are eliminated when the DJ calls out years of marriage (length). At the end the longest married couple is left on the dance floor and honored with applause.

Line Dance Suggestions

Line dances are customary at weddings and *very* popular. They offer a time for those without a partner to dance without the pressure of asking, or being asked, to dance. As a group activity, they can also work as an icebreaker between guests who don't know each other and they generate excitement.

They are often used as a motivational tool by the DJ to get people on the dance floor. You may not like one or two (or all), but a lot of your guests will want them. The ones you see most often are popular because people, in general, like and know them. You personally don't need to dance EVERY dance. I recommend letting your DJ decide what to play when - unless you just HAVE to have one! The DJ can also lead/teach a new easy Line Dance to your guests.

YMCA
Chicken Dance
Cha Cha Slide
Limbo
Macarena
Hand Jive
Bunny Hop
Hora
Hands Up

Electric Slide
Conga Line
C'mon 'n Ride It (The Train)
Hokey Pokey
Old Time Rock-n-Roll
Soul Train
Black Velvet
Cotton Eye Joe
The Ketchup Song

Bouquet Toss Suggestions

The bouquet can be a lot of fun. The most creative I have seen was when the bouquet was made up of a dozen or so weighted mini-bouquets. When the Bride tossed it it broke up so there was one for everyone. I recommend you keep the bouquet you are tossing with the DJ so it is easy to find. Remember to watch out for the ceiling!

American Woman - The Guess Who
Brown Eyed Girl - Van Morrison
Chapel Of Love - The Dixie Cups
Girls Just Want To Have Fun - Cyndi Lauper
Just A Girl - No Doubt
Look At Me, I'm Sandra Dee - Stockard Channing
Material Girl - Madonna
Oh Pretty Woman - Roy Orbison

American Woman - Lenny Kravitz
California Girls - The Beach Boys
Express Yourself - Madonna
Hit Me With Your Best Shot - Pat Benatar
Ladies Night - Kool & The Gang
Man, I Feel Like A Woman - Shania Twain
My Lovin' (Never Gonna Get It) - En Vogue
We Got The Beat - Go-Go's

Garter Removal/Toss Suggestions

After the Garter Toss, sometimes the Garter Catcher puts the garter on the Bouquet Catcher's leg. This can be a lot of fun with the right people, but can be awkward when the 8y/o Garter Catcher puts it on the 30y/o Bouquet Catcher's leg. You might prefer not to have the Garter event. It is very common for the Bride to request that I simply do the Bouquet Toss and skip the Garter Toss and / or Removal, although it can be a lot of fun!

Bad Boys (Cops Theme) - Inner Circle
Born To Be Wild - Steppenwolf
I'm Too Sexy - Right Said Fred
Jump Around - House Of Pain
Love Machine - The Miracles
Mission: Impossible Theme - Mullen & Clayton
Peter Gunn Theme - Henry Mancini
Sharp Dressed Man - ZZ Top
Superfreak pt 1 - Rick James
Who Let The Dogs Out - Baha Men
You Sexy Thing - Hot Chocolate
Brick House - Commodores

Bad To The Bone - George Thorogood
Hot Legs - Rod Stewart
It's Raining Men - The Weather Girls
Legs - ZZ Top
Macho Man - Village People
Oh Yeah! - Yello
Rock & Roll Pt 2 - Gary Glitter
Gettin' Jiggy With It - Will Smith
U Can't Touch This - MC Hammer
You Can Leave Your Hat On - Joe Cocker or Tom Jones
Celebration - Kool & the Gang
Keep Your Hands to Yourself - Georgia Satellites

Last Bride & Groom Dance Suggestions

This is the last dance for the Bride and Groom IF THEY ARE TO LEAVE BEFORE THE END OF THE RECEPTION. I recommend it because it gets you out of the facility and on to what is important. If you stick around, you will often end up helping with the cleaning - ugh! That is NOT what you should be doing on THAT night!

Closing Time - Semisonic
Good Riddance (Time Of Your Life) - Greenday
I've Had The Time Of My Life - Jennifer Warnes & Bill Medley
Last Dance - Donna Summer
Unforgettable - Natalie Cole & Nat King Cole
Wonderful Tonight - Eric Clapton

Goodnight Sweetheart - The Spaniels
Hit The Road Jack - Buster Poindexter
Kiss Him Goodbye (Na Na Na Hey Hey Hey) - Steam
Save The Last Dance For Me - The Drifters
We Go Together - Olivia Newton-John & J. Travolta

Slipper Ceremony Suggestions

This Polish tradition has the Bride sitting down at the end of the reception. Her mother puts a rose in her hair and bedroom slippers on her feet. Then the Groom picks her up and carries her into the night . . . Very romantic, but not for everybody or every Reception.

Last Dance of the Reception Suggestions

This is usually a slow song. If the Bride and Groom have not left, I usually call the guests out onto the dance floor to form a circle. Then I invite the Bride and Groom into the circle to dance to the song of their choice. This is usually the very last event that would take place at your Reception.

If you have not already left, after this dance you can leave the room directly or stay to mingle with your family and guests.

Closing Time - Semisonic
Good Riddance (Time Of Your Life) - Greenday
I've Had The Time Of My Life - Jennifer Warnes & Bill Medley
Last Dance - Donna Summer
Unforgettable - Natalie Cole & Nat King Cole
All My Life - Linda Ronstadt & Aaron Neville
Amazed - Lonestar
At Last - Etta James
Because You Loved Me - Celine Dion
Endless Love - Diana Ross & Lionel Richie
Every Time I Close My Eyes - Kenny G & Babyface
From This Moment On - Shania Twain
Have I Told You Lately - Van Morrison
Have I Told You Lately - Rod Stewart
Have You Ever Really Loved A Woman - Bryan Adams
I Finally Found Someone - Barbra Streisand & Bryan Adams
From This Moment On - Twain/White
Always & Forever - Heatwave
When You Say Nothing at All - Kraus
Wonderful Tonight - Eric Clapton

Goodnight Sweetheart - The Spaniels
Hit The Road Jack - Buster Poindexter
Kiss Him Goodbye (Na Na Na Hey Hey Hey) - Steam
Save The Last Dance For Me - The Drifters
We Go Together - Olivia Newton - John & J. Travolta
When I Fall In Love - Celine Dion & Clive Griffin
When A Man Loves A Woman - Michael Bolton
Unchained Melody - The Righteous Brothers
Truly Madly Deeply - Savage Garden
Only You (And You Alone) - The Platters
It's Your Love - Faith Hill & Tim McGraw
It Had To Be You - Harry Connick, Jr.
I Love The Way You Love Me - J M Montgomery
I Do (Cherish You) - 98 degrees
I'll Be - Edwin McCain
I Could Not Ask For More - Edwin McCain
When You Love Someone - Adams
Keeper of the Stars - Byrd
What a Wonderful World - Armstrong

Cost Cutting Suggestions

Costs can escalate. A Reception by definition is a party, which is entertainment. Your guests will remember how good (or bad) the entertainment was long after any thing else, according to the magazine "Modern Bride®". You can cut costs by not having your Wedding on a Saturday. The average couple watches their Wedding & Reception video **only five times in their lifetime!** The Photographer is far more important than the Videographer. Is a large limo really important? I would be happy to share many more ways - just call!

Heat and Rain Suggestions

The biggest problem in Weddings & Receptions, outside of a bad DJ, is **HEAT**. People leave early and don't dance. Saving some money by having the Reception outdoors can actually WASTE your money when people are not enjoying themselves and leaving early. If indoors, insure the facility has adequate air conditioning. A dancing crowd generates a lot of heat. The Groomsman's tuxedos are often made of wool, as well as the guests' suits, and are **Hot**. More important, a bridal dress can be a furnace. Choose your dress with this in mind. Have a small fan under the table for yourself.

Rain is also a big problem for outdoor Weddings and Receptions. **Always** have a backup plan. Use a tent when possible. The DJ will need cover from the elements for both him/her and equipment.

"Use Professionals" Suggestions

The difference between DJs is substantial. While costing less than other vendors, the DJ contributes, **by far**, the most to a successful Reception, so get a good one! When you get one, let the DJ do his/her job. Give the DJ general ideas, like genres and decades, to choose from. A long list of must-play songs will handcuff the DJ, guaranteeing a less exciting party. The DJ *should* be able to read the crowd better than you can.

While the DJ can act as a Reception Coordinator, it is always **highly** recommended you get a *Professional Certified Coordinator* to do this so the DJ can concentrate on DJing. Their experience can actually save you money while saving you a lot of time and stress - and things will go smoother!

The difference between Photographers is the difference between snapshots and works of art. Don't be fooled by the person who calls themselves a Photographer just because they have a camera! It is worth it to have the Photographer stay for the whole Reception, this is a once in a lifetime event, don't be too cheap.

A Reception is not a place for a value meal. Getting a good price is important, getting good quality is more important. If you go cheap, your guests will know you went cheap.

For all your vendors, do yourself a favor and use professionals. Experience matters. It is harder to be the boss to family and friends, and they don't know what they are doing. This is one of the most important days in your life - don't gamble. Let your family and friends enjoy the party!

Props and Lighting Suggestions

Once the open dancing starts Props and Dance Floor Lights can set the mood to FUN. While it is important not to confuse a Reception with a Club, these are great ice breakers & mood makers. Props can include blow up instruments, wigs, hats, noise makers, glow in the dark items and confetti. You will be surprised what fun adults can have with these!

Other Entertainer Suggestions

While not for all Receptions, I have seen Magicians, Balloon Artists, Caricature Artists, Fortune Tellers and Clowns at Receptions - and not just for the children! If you expect a lot of children, I recommend getting someone to keep them occupied.

Secret Skits

While generally not in a Formal Wedding Reception, these usually surprise the Bride or Groom in some way. They can be a lot of fun, but the spouse must judge the other carefully before deciding to do one. Examples include the Key Ceremony, Serenades, Lingerie-instead-of -Garter, Ball & Chain Ceremony, etc.

Odds & Ends Suggestions

Get as many posed photos done before the Wedding as possible. This will cut down on the time your guests wait for you and the Wedding Party to arrive. Since the Wedding Party usually eats first, try to get the photos that were missed before the Wedding during the meal time (after the Wedding Party eats but before the other guests finish).

Have comfortable shoes for dancing.

Disposable cameras can catch those moments your photographer misses, and guests often enjoy using them.

Seat the older people farther away from the speakers, since they are more apt to find the dance music too loud.

Bubbles can cause stains unless they are non-staining. Bubbles also can cause a non-carpeted floor (like a dance floor) to be slick, possibly causing an accident. Fog or haze machines help the lighting but are generally not the mood for a reception. The fog and haze can also cause breathing problems, especially for those with asthma. Strobe lights can cause epileptic fits.

As a final note . . . Thank you for the time you have put into this planner. Brides and Grooms hire me because of the level of my service, my attention to detail, and flexibility. (And because I provide an awesome party!) Consider me an additional resource for ideas, suggestions, and advice - I've attended a lot of weddings and receptions and learned a few things along the way. Use me to your fullest advantage! I pride myself in giving quick responses to your needs. If I can be of further service during your planning, do not hesitate to contact me.

Best wishes to you!

Sincerely,

Kerry "KC" Cameron

P.S. I am a professional. There is no need to tip your doctor, accountant, *or me*.

Awesome-DJ.com
178 Hardy Drive, Boone, NC 28607
(800) 870-9465

KC@Awesome-DJ.com

http://www.Awesome-DJ.com

828 264 9905

Event Date:

Contract Date:

Client Information

Name(s):

Phone:

Address:

E-mail:

Fax:

Event Information

Event Type (Wedding, Mitzvah, etc.):

Start and End Times:

Event Date:

Location of Event:

Location Phone:

Contact:

Contact Phone:

Contract Services

Booking Fee+Base Price+Additional Services=Quoted Price

Total Hours Booked _____

Nonrefundable Booking Fee (same amount as Base Price): \$
Base Price (same amount as Booking Fee): + \$
Additional Services: + \$ _____

Total Payments, Quoted Price: = \$
Travel Charge (Usually none): + \$
Late Planner/Balance Fee Charge: + \$100.00
Total Paid at Signing: - \$ _____

Balance Due = \$

Refund if Planner / Balance is received on time : **\$100.00**

(Overtime Charges are \$95/ half hour)

PLEASE NOTE IMPORTANT CLAUSE: The Balance Due listed on this contract, (and Wedding or Mitzvah Planner if applicable) must be received by ___/___/___ . Failure to receive it on time **WILL** result in loss of Refund. **NO** Exceptions.

PLEASE NOTE IMPORTANT CLAUSE: The Booking Fee listed on this contract must be paid by ___/___/___ . Failure to do so **WILL** result in loss of contract date and **VOID** contract. Dates are guaranteed on a first come, first received basis.

It is understood that this contract is binding on both parties. It cannot be altered or changed unless agreed to in writing by the said parties, Contractor and Client. Cancellation of the engagement by the Client is possible if Contractor is notified in writing not less than 90 days before the engagement date. Failure to do so will result in full payment being due as damages. Cancellation by the client more than 90 days in advance will result in the refund of all payments, less booking fee, unless otherwise noted. Signer verifies that he/she has the authority to enter into a contractual relationship on behalf of the Client/Corporation.

Specific Performance: Client shall contact event facility to confirm that the following will be provided: 1) Minimum space of 15' wide x 8' deep for the sound and lighting equipment, within 10' of the dance floor; 2) Access to the facility at least 2 hours prior to the event; 3) The DJ area must be located near adequate electrical outlets, with at least two circuits; 4) For outdoor events, client shall provide adequate protection for DJ and equipment from sun and weather conditions, 5) A banquet table at least 4 ft long near the performance area for the DJ's use.

ADDITIONAL TERMS & CONDITIONS ARE LISTED ON THE 2nd PAGE. SIGNING THIS CONTRACT VERIFIES THAT YOU HAVE READ AND AGREE WITH ALL TERMS & CONDITIONS AS PRESENTED.

Additional Terms and Conditions

1. Client is to provide directions and address to the venue no later than 14 days before event if booked more than 14 days in advance.
2. The client agrees to pay a \$25.00 service charge for all returned checks, plus any bank service charges incurred by Awesome-DJ.com as a result of a returned check.
3. The performance starting time is listed on the front of this contract. This agreement guarantees that Awesome-DJ.com will be ready to perform at the starting time of the event. In most cases, The DJ will arrive at least one hour prior to the contracted time. However, no guarantee is made as to the DJ's EXACT time of arrival. (Please call if this is a problem. In some cases you can pay the overtime fee to ensure that the disc jockey arrives at the event site by a certain time. The contract will need to be revised and initialed by both parties for this service.)
4. This agreement of Awesome-DJ.com to perform shall be excused by detention of DJ by sickness, accidents, acts of God, or any other legitimate condition beyond Awesome-DJ.com control. In the very unlikely event that the DJ is unable to appear, Awesome-DJ.com will make every effort to find a qualified replacement at the agreed upon fees. Should Awesome-DJ.com be unable to find a replacement, client will receive a full refund. Further, in the very unlikely event that the Disc Jockey is delayed and the event does not start on time, or time is lost during the event due to equipment malfunction, Awesome-DJ.com will refund the portion of the fees paid prorated to the time lost. Client agrees that in all circumstances, Awesome-DJ.com liability will be limited to the performance fee and that Awesome-DJ.com will not be responsible for indirect or consequential damages.
5. The Disc Jockey will make every effort to play all requests but cannot be held responsible if specific selections are not available UNLESS ARRANGEMENTS ARE MADE BEFOREHAND TO ENSURE THEIR AVAILABILITY.
6. Awesome-DJ.com cannot guarantee the Disc Jockey's availability to play past the contracted time. Overtime is payable either by cash or check at the conclusion of the event.
7. The client agrees to maintain a safe environment so as to protect the equipment used from theft, vandalism and threat of harm to the Disc Jockey/Entertainment Host. The Disc Jockey has the right to stop the performance and take the necessary steps to secure him/herself and/or equipment, up to and including removing equipment and leaving the event. Disc Jockey will approach client to intercede if any problems develop and will only leave if the problem cannot be corrected to the satisfaction of the Disc Jockey/Entertainment Host. Client is responsible for any and all damages caused by the client, staff, facility and the client's guests.
8. Payment for retainer fee or payments on account will be accepted by check, cash or online credit card (service fee may apply to credit card transactions). Make checks payable to:
Kerry Cameron, 178 Hardy Drive, Boone, NC 28607
9. No handwritten changes may be made to this contract unless both the client and Awesome-DJ.com initial the changes as being mutually acceptable.
10. Awesome-DJ.com has right to print, publish, and use freely any photos or video or written recommendations taken for promotional purposes. (Can Be Waived Initial Here_____)
11. The client agrees that this contract shall be governed by the laws of the State of North Carolina. In the event of a suit involving or relating to this agreement, the client agrees that the venue for the suit will be in Durham County, North Carolina. In the event that legal action is taken by Awesome-DJ.com to enforce this agreement, the client agrees to pay reasonable attorney's fees, court costs and interest to Awesome-DJ.com. In the event that the client takes legal action against Awesome-DJ.com the client agrees to pay reasonable attorney's fees incurred by Awesome-DJ.com, unless the client is awarded a judgment against Awesome-DJ.com.
12. This agreement cannot be canceled except by mutual written consent of both the client and Awesome-DJ.com. If agreement cancellation is initiated by client in writing to Awesome-DJ.com in writing no less than 45 days before the event, client will be issued a refund of all monies paid less the booking fee. Otherwise, client will be obligated to make full payment of the total fee agreed upon. If cancellation is initiated by Awesome-DJ.com, all monies paid, including the booking fee will be refunded to the client.
13. This agreement contains all the terms and conditions agreed upon by the client and Awesome-DJ.com, and no other agreements, oral or otherwise regarding the subject matter of this contract or performance for the event stated on this contract, shall be deemed to exist.

Agreed to and Accepted by:

Nonrefundable Booking Fee Required: \$

Kerry "KC" Cameron
Owner, Awesome-DJ.com

Client